

The Ignu

[1999]

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Apacuke
Malcao
B dim
Jam Black
Winwood

Deaf and blind

24. – 27. Březen 1996 Drahoněv újezd + Praha

F#mi A F#mi A
I don't know what happened
F#mi A F#mi A
Maybe just a mistake
F#mi A F#mi A
My friends are everything
F#mi A F#mi A
What I believe in

D G A
Ref: But shadow in my soul
F#
Is coming to my heart
D G A
I know until today
F#
I've been so deaf and blind
A D
Deaf and blind, deaf and blind
G A
Deaf and blind

I don't know what I'm gonna do
I have no idea
These friends were everything
What I believed in

Ref: But shadow in my soul
Is coming to my heart
I know until today
I've been so deaf and blind
Deaf and blind, deaf and blind
Deaf and blind
I've been so deaf and blind
Deaf and blind, deaf and blind
Deaf and blind

Pictures of Willy

22. – 23. Březen 1997 Praha

EEEDE Pictures of Lily

EEEDE Lily oh Lily

AAAGA Lily oh Lily

AAAGA Pictures of Willy

E

Pictures of Willy

Killing my soul

All my friends tell me

To get it from home

Pictures of Willy

My mood's getting worse

All my friends tell me

Your flat is a morgue

F[#] G A F[#] G A

Willy's death I'm so sad

F[#] G A F[#] G A

Willy's death in my head

F[#] G A F[#] G A

Willy's death I'm so sad

F[#] G A F[#] G A B^b A D B^b A D

Willy's death in my head

E⁹/7 C⁹/7

But not in my heart

E⁹/7 C⁹/7

Flower's smell sweet

E⁹/7 C⁹/7

But not in my heart

E⁹/7 C⁹/7

Flower's smell sweet

E⁹/7 B^b A

But not in my

E

Willy's dead

How many people are alone?

Maybe four billions ore more?

Pictures of Willy where is my doll?

I feel like ginger and Christmas dough

A sad song

Prosinec 1996 Praha

*B^I/A Bmi^I/A Cmaj^{I3}/A Bmi^I/A Cmaj^{I3}/A
Bmi^I/A Cmaj^{I3}/A B^I/A Bmi^I/A Cmaj^{I3}/A*

I love you
When the black sea's sleeping
I'm singing a sad song
I hate you
When our rose's weeping
I give you a sad song

*Ami C D D[#] D C D C D C D D[#]
Ami C Ami D[#] D C D C D C C Ami
Ami C D D[#] D C D C D C D D[#]
Ami C Ami D[#] D C D C D C C Ami*

The ashtray's
Full of strange things
I'm drinking champagne
In my coffee
Beetles go down
I know I can't complain

*Ami C D D[#] D C D C D C D D[#]
Ami C Ami D[#] D C D C D C C Ami
Ami C D D[#] D C D C D C D D[#]
Ami C Ami D[#] D C D C D C C Ami*

First day
There's music in my belly
I'm singing a sad song
Ten years
After I am in it
She's playing a sad song

High – low tree

28. květen 1998 Praha

*G F[#] H A B^b H
Emi G F[#] H
A B^b H A B^b H A B^b H A B^b H*

*Emi G F[#] H A B^b H
One man lives in the high – low tree
Emi G F[#] H
He still looks down the way*

A B^b H A B^b H A B^b H A B^b H A B^b H

*Emi G F[#] H A B^b H
One man lives in the high – low tree
Emi G F[#] H
He still looks down the way*

*A B^b H Emi F[#] G
A B^b H Emi F[#] G
A B^b H Emi F[#] G
A B^b H Emi F[#] G*

*Emi G F[#] H A B^b H
This way goes away, I'm gone
Emi G F[#] H B^b A G[#] G
This way goes away, I'm gone
Emi G F[#] H B^b A G[#] G
This way goes away, I'm gone
Emi G F[#] H B^b A G[#] G
This way goes away, I'm gone
Emi G F[#] Emi*

Halekání

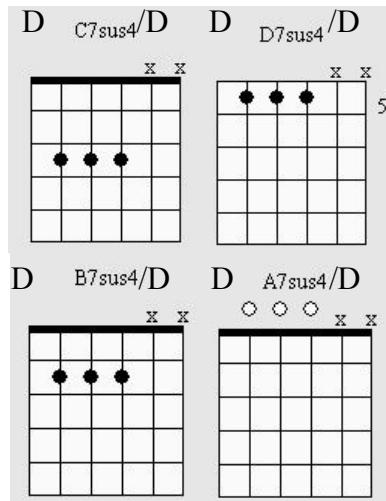
20. Leden 1999 Praha

$C/sus^4/D$, D^7sus^4/D , D^7sus^4/D , $C/sus^4/D$, D^7sus^4/D , D^7sus^4/D
 $C/sus^4/D$, D^7sus^4/D , D^7sus^4/D , $C/sus^4/D$, B^7sus^4/D , A^7sus^4/D

Sej semeno svý
Na louce zelený
Rozkvetlounký
Já halekám

Jsou stromy velký
Kdo se obětí
Na pařezu
Já halekám

Jsou mraky černý
Kdo z nich skočí
Bez padáku
Já halekám



King – Kong Killer

Prosinec 1996 Praha

C_{sus4}/G $C_{sus4}^{\#}/A^b$ D_{sus4}/A
 F_{sus4}/C $F_{sus4}^{\#}/C^{\#}$ G_{sus4}/D

King – Kong is a killer
Who's fucking his drums
Ash is long tall Sally
And he's fucking planks
I feel like a fucker and
I have said that many times

$C^{\#9}$
Splash down disgust with sound!
 $C^{\#9}$
Splash down disgust with sound!
 $C^{\#9}$
Splash down disgust with sound!
 $C^{\#9}$
Splash down disgust with sound!

Ta holka

1998 - Praha

C Adim
Ta holka je tak hezká
C Adim C Adim
Tak hezká, tak hezká, hezká
C Adim
Ta holka je tak hezká
C Adim C Adim
Tak hezká, tak hezká, hezká
C Adim
Ta holka je tak hezká
C Adim C Adim
Tak hezká, tak hezká, hezká
C Adim
Ta holka je tak hezká
C Adim C Adim
Tak hezká, tak hezká, hezká

Kissing in the shanty

29. Květen 1998 Praha

$F^\# A$ $B^B A$ $F^\# A B^B A$

Kissing in the shanty

$F^\# A$ $B^B A$ $F^\# A B^B A$

Shamrock in the field

$F^\# A$ $B^B A$ $F^\# A B^B A$

Kissing in the shanty

$F^\# A$ $B^B A$ $F^\# A B^B A$

Shamrock in the field

E'

Shamrock in the field

E'

Shamrock in the field

E'

Shamrock in the field

Kissing in the shanty

Shamrock in the field

Kissing in the shanty

Shamrock in the field

Shamrock in the field

Shamrock in the field

Shamrock in the field

B^B A

Hey, hey, hey, love is away

$D^\#$ D

Hey, hey, hey, dreams away

B^B A

Hey, hey, hey, flowers are dry

$D^\#$ D

Hey, hey, hey, life is cry

B^B A

Hey, hey, hey, love is away

$D^\#$ D

Hey, hey, hey, dreams away

B^B A

Hey, hey, hey, flowers are dry

$D^\#$ D

Hey, hey, hey, life is cry

B^B A

Hey, hey, hey, hey, hey

$D^\#$ D

Hey, hey, hey, hey, hey

$D^\#$ D E' $F^\# A$

Hey, hey, hey, hey, hey

The Smear

9. Červen 1998 Praha

Dmi B^b G

I want to meet you

F E Dmi F Dmi GF E

In my heart, heart, heart

Dmi B^b G

I feel your body

F E Dmi B^b Dmi GF E

It's like the spring, spring, spring

Dmi B^b G

Where are you now

F E Dmi F Dmi GF E

When I am down, down, down?

Dmi B^b G

Where are you now

F E Dmi B^b Dmi

When I am down, down, down?

GE A E

Ref: Hallo man

G E A

How are you?

GE A

I am the smear

EG E A AGFGFE

And I feel like you

I want to meet you

In my heart, heart, heart

I feel your body

It's like the spring, spring, spring

Where are you now

When I am down, down, down?

Ref: Hallo man

How are you?

I am the smear

And I feel like you

Dmi F⁶/D A+_{sus}⁴/D G F A

Ref: Hallo man

How are you?

I am the smear

And I feel like you

Kontiky

16. - 18. leden 1999 Praha

$E \quad F^\# F E$

Tvá první
 $F^\# F E$

Soulož

$F^\# F E$

Je krásná

$F^\# F E$

Jsi krásná

$F^\# F E$

Jsi blahodárná

$F^\# F E$

Jsi vzácná

$D' E^7 D^7 E^7 C^7 H^7$

Lásko, Lásko

Má první soulož, je krásná

Jsem krásný, jsem blahodárný

Jsem vzácný, Lásko, Lásko

$B_{sus}^b{}^4/F \quad H_{sus}{}^4/F^\# \quad C_{sus4}/G \quad C_{sus4}/G \quad D_{sus4}^\#/B^b \quad C_{sus4}/G \quad C_{sus4}/G$
 $B_{sus}^b{}^4/F \quad H_{sus}{}^4/F^\# \quad C_{sus4}/G \quad C_{sus4}/G \quad D_{sus4}^\#/B^b \quad C_{sus4}/G \quad C_{sus4}/G$

Ref: Tulím se pod Tvé rameno

Líbám Tě celou na tělo

Tulím se pod Tvé rameno

A nikde není zavřeno

$D_{sus4}^\#/B^b \quad C_{sus4}/G \quad C_{sus4}/G$

Ted', ted', ted', ted', ted' !

Tvá první soulož

Je krásná, jsi krásná

Jsi blahodárná, jsi vzácná

Lásko, Lásko

Ref: Tulím se pod Tvé rameno

Líbám Tě celou na tělo

Tulím se pod Tvé rameno

A nikde není zavřeno

Ted', ted', ted', ted', ted' !

Ted', ted', ted', ted', ted' !

Ted', ted', ted', ted', ted' !

Ted', ted', ted', ted', ted' !